



# Thread Sketching: Cripps Pink Apple

a workshop with Susan Brubaker Knapp

Expand your machine free-motion skills while creating this thread-sketched apple. Students learn how to:

- fuse down the applique pieces in the apple
- create line, color and texture and dimension with thread
- gain control and confidence when free-motion stitching
- stabilize the fabric surface
- choose the right threads and needles for thread painting
- correct tension problems

## SUPPLIES to bring:

- NOTE: I like to use batik because it is a bit heavier and it has a very tight weave, which provides more stability. Stay away from light-weight fabric.
- Light tan fabric for background top, 10 x 6"
- Brown fabric for background bottom, 10 x 6"
- Red fabric for apple, 7" square
- Yellow fabric for apple, 6" square
- 7 x 14" Lite Steam-a-Seam 2 or Pellon Wonder Under
- 10 x 20" very firm/non-stretchy interfacing, to be used as a stabilizer. Best choices are Pellon 910, heavy weight Shaping Aid, or Pellon 806 Stitch-N-Tear. If it stretches at all, it will not work.
- Cotton embroidery-weight thread in red, orange, yellow, dark purple, dark brown and tan. (Buy 50 or 60 weight; I use Aurifil Cotton Mako 50 wt., or Mettler No. 60 fine embroidery cotton merc.).
- paper scissors (sharp)
- fabric scissors
- seam ripper



- sharp pencil
- straight pins (quilting pins)
- Sewing machine – must be in good working order, able to drop feed dogs, and have a free-motion or darning/embroidery foot.
- manual for your machine
- two extra empty bobbins
- Universal or Microtex needles, size 80/12 or 70/10
- extended surface for your sewing machine (if you have one)
- light and/or reading glasses, if you need them

Please e-mail me if you have any questions!



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