Wholecloth Painting – Botanicals
a workshop with Susan Brubaker Knapp

In this workshop, you'll learn the basics of painting on fabric to make wholecloth painted quilts. You'll choose from one of my designs (shown above) and use acrylic textile paints to create at least one small piece. Do not worry if you've never painted anything before… this may look complicated, but it isn't once you learn a bit.

We will discuss:
■ selecting the right photos for great results
■ how to mix colors, shades and tints
■ which paints and fabrics to use and why
■ how to transfer your design to fabric
■ painting and blending techniques
■ heat setting
■ interfacing and thread sketching considerations
■ batting, backing and preparing for quilting
■ options for finishing (facing, binding, pillowcase turn) and hanging your work

If you have photos you'd like to paint on fabric after this workshop, please bring them with you. We will talk about which ones would work best, and why.

Kit fee is $25 (payable to Susan at the workshop). The kit includes:
■ Pimatex PFD fabric by Robert Kaufman
■ paint brushes for acrylic paint
■ set of textile paints and extender in small bottles
■ pattern and photo

SUPPLIES you will need:
■ artist's palette or paint tray, either plastic or metal, with multiple compartments, for mixing paint (available at craft and artists' supply stores)
■ paper scissors
■ fabric scissors
■ mechanical pencil with soft lead
■ masking tape
■ portable light (if you have one)
■ disposable plastic cup
■ 10 x 13″ piece of foamcore (available at craft and office stores)
■ 3 or more old rags or washcloths (for paint cleanup)
■ old newspapers or large plastic garbage bag to protect your work surface

Please wear old clothing that can get stained. Acrylic paint does NOT wash out.

Please feel free to e-mail me if you have any questions!

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