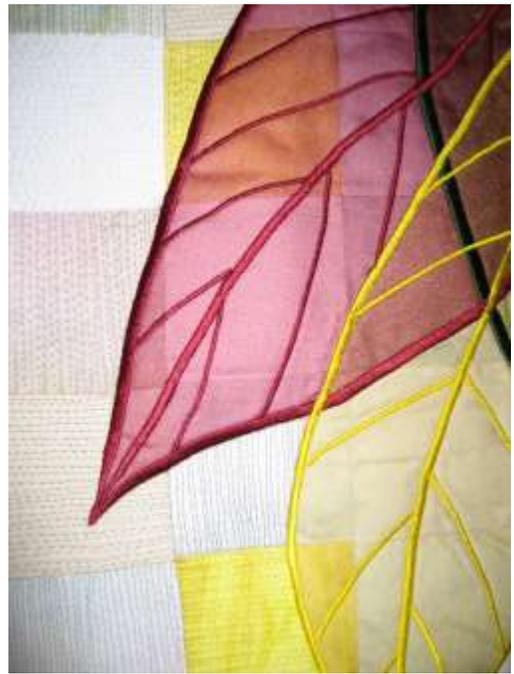


SHEER ILLUSIONS SUPPLY LIST (1 Day Version)



Sheer Illusions (15 x 20.5")



Detail of organza, satin stitching & pieced background & quilting



Bountiful (29 x 61.5)



Detail of "Bountiful"

Sewing Machine

- Clean, well oiled & in good working order (teacher is not a sewing machine mechanic!) Bring sewing machine instruction book to be safe.
- Zigzag capacity to do satin stitching
- All feet, including:
 - ¼" foot (#37 Bernina) for piecing background
 - Free Motion foot (#29 Bernina, or darning foot)
 - A wide foot where you can see a lot such as the embroidery foot (#20 Bernina) will help you to see well while doing your satin stitching.
 - Walking foot (if you have one, it might be helpful to bring it, but don't go out and buy one)
- Knee lift (if you have one, be sure to bring it as it makes free motion quilting & satin stitching much easier)
- Table top for machine if possible (it's easier to have a bigger surface to work on for 5 days)
- Pedal, Cord, & extension cord with several outlets if possible
- Several bobbins
- Machine needles: 90/14 Sewing machine needles for free motion, 80/12 for piecing

2. Basic Sewing / Quilting Supplies

- Scissors:** paper & fabric if possible
- Pins**
- Pencil with eraser & Chalk-o-liner:** (chalk in plastic tube made by Clover & sold at most Joann's or quilt shops used to draw chalk leaves & veins to cut that will rub out & disappear). I prefer white but whatever color you like should work.
- Thread** (Carol will bring neutral colors which work on all fabrics of the BEST piecing thread ever to purchase in class, as well as the threads that work best for satin stitching & free motion). There is no kit to purchase. You can buy spools individually in class IF you choose to do so.
- Rotary Cutter & Cutting Mat** (be sure to have a New SHARP blade)
- Rulers**
 - 6x24 or 6x18 see-thru ruler
 - Optional: 6" or 9.5" square ruler would be useful when working on the background
- Fusible web** – 1-2 yards regular weight Wonder Under. NO Heat and Bond please (it's too heavy). How much of this you bring is up to how big you're making your leaves. 1 yard will do. Make sure to bring the kind of fusible that has the paper backing (like Wonder Under) because we will be drawing our leaves on it.
- Teflon pressing sheet for fusing:** We'll use this on the bottom to protect the ironing pad since the organza is so porous.
- Backing & batting** for your small Sheer Illusion piece that we will make first & quilt. And 3M Photo spray mount to spray it together. (we will probably not get to this in a 1 day class, but will use the sample quilt sandwiches to practice which are listed below).
- Stabilizer:** "Totally Stable" will work well because it can be ironed on to the back of your pieced background. If you can't find that try "Tear Easy" or Pellon 910, or some other medium to fairly heavy weight stabilizer. This will stabilize your satin stitching so this cannot be a lightweight, and should not be an interfacing. It will be torn off later and it should be a "stabilizer". This will keep the fabric from gathering when you couch on it. Pellon 910 is as heavy as I'd want to go and a bit lighter weight would be easier to handle. The amount depends on how big your leaves will be but for this small project 1 yard should probably be plenty. Totally Stable comes in a package in a very large piece and its nice because it already has a light weight adhesive that allows you to iron it to the background. I would choose that option if possible.
- Optional: Iron and Small Ironing pad:** you'll love having it on your own table....if we are in a room where we won't blow fuses by using extra irons. Also a spray bottle for water to keep ironing your background flat.

3. Miscellaneous

- Zip lock bags to keep your leftover fused fabric pieces in to carry home
- Optional: digital camera to document the steps in making this project or to photo any of the samples is a good idea. That way you'll have a record if you forget exactly what the handout means by certain phrases, and can record the various color combinations you like.
- Newspaper or a large, light weight newsprint plain paper, or shelf paper to cut leaf patterns out of to create your design. Any large paper we can cut into large leaf patterns.
- Sharpie marker to draw on the newspaper and create patterns.
- 3M Photo Spray Mount to spray the quilt sandwich together before quilting. This is a strong spray that needs less of it and I have used it for all sizes of quilts (even up to 120 x100"). We will probably not get to this in the 1 day class version of this workshop.

4. Design Idea: For later: You may want to collect any photos of different kinds of leaves that you think will inspire you. These will help you to draw your own leaf designs too. If you have an idea for what you'd like your whole quilt to look like, bring that sketch or inspirational photo too. You can actually make any kind of leaf you'd like for your small class piece.

5. Fabrics

- Bring a range of fabrics so that you will have choices to create both your background and the leaves. I would suggest choosing a palette that pleases you and sticking to those 3-6 colors (but in a variety of values within those chosen colors).
- **BACKGROUND FABRIC:** Choose some compatible fabrics that you can cut into blocks or fat strips or any other shape and piece back together to create your background. Because we are using organza for the leaves, I suggest you choose all light values such as the grays, whites, off-white, with a touch of lemon-yellow used in "Bountiful". But, it's totally your choice. If you can still see through the organza when you put it on the background fabrics, then those values will work. I would suggest using a solid or solid-substitute cotton fabric for this background and not a busy print because it would distract and not enhance. A mottled batik or hand dyed fabric would work well. You can use scraps just as long as your fabric choices create a background that looks like it goes together color-wise and value-wise. Cut 48 3" squares at home to bring to class for the one day class (as it will take too much of our time to cut them in class).
- Bring as much fabric as you like, but we won't use a lot of any one fabric since the whole quilt will only be up to 25 x 25". **Variety** is more essential than quantity. Scraps can work fine if they're at least 6"x6"ish or strips of at least 2-3". If you can come with a **variety of about 3-6 colors/values** you'll be all set. Be sure to have enough of each fabric to repeat each fabric several times throughout your background. I started with 3" cut cotton pieces in the sample above to create the background.
- **HOMEWORK:** Please cut the background fabrics into 3" squares at home (so we can save time in class and just piece them together quickly, saving more time to create our organza leaves.) You will need 48 3" squares. If you are inspired to piece them at home, feel free to do that. We are making 8 rows of 6 squares to create the background. If you prefer to cut strips to piece together, just cut enough to make up a 25 x 25"ish background, and have them ready to piece.
- **ORGANZA FOR LEAF FABRICS:** Bring some silk organza (or polyester organza if you can't find the silk) for your "see-thru" leaves for a "Sheer Illusion" like in "Bountiful". (see photo above). This is delicate fabric, so be sure to bring a **light weight press cloth** (it melts easily if your iron is too hot so the press cloth prevents that problem). Choose any silk ORGANZA fabrics that will contrast well with your background so that the leaves will show up & pop out against the background. If you use 3-4 colors of organza you will probably only need 1/4 yard of each color.
- **OTHER FABRICS TO ADD INTEREST:** Don't forget to include fabric for stems if you want stems included in your quilt. If you'd like to bring some velvet (like in the red berries in "Bountiful") or other lame' or brocade, satin, or other unusual fabrics to add interest to your quilt, feel free to bring some you'd like to try. We will be fusing them, so they won't fray or be impossible to piece.

- 6. Threads:** So many students have trouble finding these 30 weight rayon & specialty metallic threads that I am now bringing a selection of these threads to sell directly to you in class.! I hope you will support my investment in these threads and buy them from me instead of buying them elsewhere before class. If you already have some of these threads in your stash at home, definitely do bring them. But... if you don't have them, please do not go out & buy them. Please WAIT to buy them with convenient delivery right to your class & the price is no more than stores, and often less expensive).

PAYMENT BY CASH OR CHECK ONLY (I CAN'T TAKE CREDIT CARDS)

7. Small Quilt and Stabilizer Sandwiches (1 each)

- (approximately 12 x 12"). These will be used to practice satin stitching and some free motion stitching to finish the quilts. Make the top fabric light SOLID color (light so you can see how the thread will look on your light pieced background). The batting should be wool or cotton, not poly. The backing fabric can be any cotton fabric you have in your stash and want to just use up.
- Make another 12x12ish "sandwich" of these just 2 layers using cotton fabric and stabilizer together which we will use to test your satin stitching before doing it directly on your piece. You may want to add a leaf shaped piece of organza fused to the cotton fabric. You may do this at home if you like, but we can also just do that in class.