

Supplies List for Shredded Fabric Art Quilts

No supplies provided; no kit fee

I will have some of the tools available for purchase if students aren't able to find them:
Small scissors, large tweezers, paint brushes, fabric paint sets, permanent glue

Students should bring:

Large rotary cutter and mat at least 12" X 12"

Scissors

Small paintbrushes for detail painting: 1/8" and 1/4" angular— I will have these brushes in class for purchase if preferred. I do not share my brushes.

Paper bag for trash

Ziploc bags to take scraps home in

At least 100 pins, more if possible

Make a "Quilt Sandwich" (a good size for a first project is about 20" X 24") before coming to class if possible. We will be designing on the quilt sandwich. Make as follows:

1. First take a piece of fabric you want to put behind your shredded fabric. This can be colored or plain muslin.
2. The next layer is the batting. Put a layer of fusible web between the top fabric and the batting
3. The third layer of fabric is the backing. Put another layer of fusible web between the batting and the backing. This will be five layers in all: the top layer of fabric, fusible web, the batting, another layer of fusible web, and then the backing (I use another piece of muslin).
4. Now iron all these five layers together. We will design the shredded piece on top of this "sandwich."

For your quilt sandwich you will need:

Batting (thin like cotton batting) about 20" x 24"

Backing fabric at least 2" wider than batting, about 24" x 28" in whatever color you like (I use plain white muslin on the back of my pieces)

Fabric same size as batting in a color similar to the general design

Three yards lightweight fusible web only needed to put between layers in quilt sandwich

Backing fabric also for the sleeve on the back to hang your piece

Fabric Requirements for Your Project:

Tulle (lightweight, in black or dark green) two pieces a little larger than your quilt sandwich for two layers

Assortment of fabrics in many colors to shred; scraps are good. Use bright colors that work together, like different shades of greens, yellows, oranges like in the woods; fabric with textural prints from light to dark that can be used to create trees, blues for sky, etc. Two-sided fabrics like batiks work best. (I will have some scraps in class too.)

When designing is finished, the piece will be sewn together to take home, or you can pin it and take it home. Normally you will have enough time to sew your design together. If sewing you will need:

- **Sewing machine with free-motion foot**
- **Light colored monofilament thread for your bobbin or a color to match the general color of your overall design like dark gray or medium green for**
- **Various colored threads or dark monofilament for top-stitching**



