



Botanical Applique



Project Info:

Don't sweat the small stuff with Sandra's Needleturn applique techniques. Using the Blue Tit Block as the workshop project, develop confidence in your needleturn skills using smaller pieces in layered applique. Discover how to create realistic and textural effects with hand embroidery that realistically mimic nature. Sandra's illustrative applique and embroidery techniques using fabric and thread to render botanical design elements are demonstrated and discussed in this workshop.

Lab Fee: \$30

Includes:

- Pattern
- Illustrated handout
- Freezer paper templates
- Water soluble embroidery template for butterfly

Fabric Requirements:

Try to select fabrics for your appliqué project that are tone on tone for best effect such as batiks and blender fabrics. When choosing your fabrics, think in terms of a box of crayons. You want to have lots of options to color with and for fussy cutting. You do not need an arm load. Just a subtle value variation for your chosen shades.

*Background fabric: 10.5" wide x 10.5" high

*Applique fabrics

- If you like to fussy cut, bring a variety of light medium and dark tonal fabrics (batiks work the best)

Notions and Threads:

- Appliqué thread to match your fabrics (cottons such as Aurifil 50 wt., mettler 60 wt. and DMC 50 wt.)
- Embroidery six strand floss--one skein is all that is needed for practice. (DMC or Cosmo)
- 4-5 inch embroidery hoop if you wish to do some embroidery during the workshop. I prefer the Morgan No-Slip hoop (5").
- Small 3.5"-4" sharp embroidery scissors (no children's please) yes this matters!
- Small scissors for cutting paper templates (again SMALL!)
- Your favorite appliqué needle (Applique Sharps size 10, 11 or 12) **Milliners are not recommended**
- Embroidery needles: #9 crewel and #10 sharp. Any brand is fine.
- Appliqué pins (I like the Clover ¾ inch)
- 10" x 10" piece of clear upholstery vinyl 12-14 gauge. Can be found usually at Joann's in upholstery section. (the one with green tissue is perfect)
- Black Sharpie ultra fine point marker,
- White chalk pencil and a marker for light fabric (or your favorite marking notions for appliqué)
- A 10" x 10" piece of plain white cotton to use for practice embroidery if you wish.
- Pencil
- Ott Style Lamp for better light to work

Optional:

- needle threader
- sand paper board
- Fray Check if desired
- sharpener for chalk pencils and/or pencil