

Dragon Bones and Fish Fingers

With Susan Purney Mark

In this class you will have the opportunity to learn a great technique that has many different design options. You will be able to choose from a variety of shapes, including a square, rectangle, or triangle. You will then plan a placement of insertion strips using different techniques. The resulting work can range from totally abstract through to a more realistic design. Lots of choices along the way mean surprises and fun!

Fabric

You will need 1 or 2 yards of medium to dark fabrics. Hand dyes are good or fabrics which change colour/pattern/value across the width and/ or length. Florals are a possibility as are textures and batiks. You could also bring several fabrics (such as fat quarters) that work well together and use them as a group.

$\frac{1}{4}$ yard each of several (at least 4) fabrics which contrast strongly with the above fabrics. Stripes and multi-coloured prints are always fun to use.

(you can also go the opposite way and have light coloured background with a variety of dark contrasting fabrics)



Equipment

Rotary cutting equipment, 6" x 24" ruler, mat and cutter, a large square ruler if you have one
Neutral piecing thread

Sewing machine in good working order with extension cord
Basic Sewing Supplies, including straight pins with ball heads
Paper and Pencil for notes

1 sheet template plastic

40" square of flannel or low loft batting for design wall, plus masking tape

If you have any questions, please email me at susanpm@shaw.ca

Check out other designs on my website: www.susanpm.com