

Print It, Print It

With Susan Purney Mark

Supply List

- Textile paints such as Setacolor, Jacquard (or acrylic paints and a textile medium)
Primary colours: red, blue, and yellow plus black and white as a minimum, add more variety if you wish.
You will need to use opaque or metallic paints on dark fabrics
- brayer - 2" or 4" available at art stores
- Fabric - any fabric suitable for textile paints (paint will be heat set)
A variety of white, light and some dark, total of 8-10 pieces, fat quarters size or smaller, some may be cut up. Can be any type of fabric, sheer fabrics are useful too.
- tools - shaper tool, chop sticks, hair picks, forks, a variety of kitchen tools
- roll of paper towels
- plastic to cover working surface
- sketch weight paper for testing your prints
- pieces of lace, doily or gridded carpet underlay, any flat objects that have texture.
- package of cheap baby wipes
- **one** cardboard tube, look for heavier ones than those for wax paper etc.
- cotton household string
- double sided carpet tape
- any intriguing objects with a textured flat surface
- acrylic sheet 1/8" thick (like quilting ruler) approx. 9" x 12"
- Glad Press & Seal from grocery store

\$45.00 Kit Fee includes a 6" Gelli Plate, stamp carving set and use of several products and tools in the class.

Many of these items can be found at thrift stores or dollar stores.
Anything used with paints should not be used with food or food preparation.

If you have any questions, please email me at susanpm@shaw.ca

Check out other designs on my website: www.susanpm.com