

SIXTY THIRTY©: A Kaleidoscope Class

Advanced Beginner through Advanced

Maximum: 20 students

Advanced Beginner to Advanced

Recommended Format:

1 day workshop

Explore the possibilities offered by complex textiles while demystifying the nature of symmetry. Students will learn to draft perfect angles and sew dissimilar angles together.

This product and process class is extremely satisfying and engaging, culminating in the creation of a unique and fabulous kaleidoscope block. Often effects more wonderful than you imagine occur, making you both the one who makes the magic and the one who is surprised.



NOTE: *An asterisk means that this important item will be available for sale in the classroom so don't waste time finding it on your own if not convenient. Fabric and supplies will be available for sale in guild classes.

GUILDS: Inquire about KIT option.

SUPPLIES

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| *1. Sheets of see-thru plastic template material with an 8 to the inch grid with darker blue lines denoting inch lines. AVAILABLE FOR SALE IN CLASS : Visi-Grid (C&T Publisher) |
| *2. Extra fine-point permanent marker. PREFERRED AND AVAILABLE FOR SALE IN CLASS: Multimark S/Faber Castell Fine point |
| *3. Method to mark dark fabric. PREFERRED AND AVAILABLE FOR SALE IN CLASS: Uniball Silver Gel Pen) |
| 4. A sharp fabric scissor (consider Karen Kay Buckley's 6" Perfect Scissors) |
| 5. Template scissor (consider OLFA Multi Purpose 5" with serrated edge) |
| 6. Sharp pencil with erasers |
| 7. Set-up for rotary cutting, including a small rotary cutter, ruler and mat. OPTIONAL: Brooklyn Revolver (cutting mat mounted on a lazy susan) |
| 8. Sewing machine with well-defined quarter-inch seam allowance guide + single hole throat plate if available |
| 9. General sewing supplies including fine pins and black thread |
| 10. A few ziplock baggies to hold templates |

FABRIC

1 yard each of two different multi-colored, bilaterally symmetrical fabrics with 8 repeats. A motif with bilateral symmetry can be divided into identical halves by a line passing through the center. A fabric printed with 16 colors gets better results than one with fewer like five colors. The two fabrics should be different patterns, not necessarily matchy-matchy but work well together.

Depending on the repeat size, this will be ample fabric for 3 to 4 blocks, which is sufficient for a 1-day class.