

## Transparency Supply List, BPQ

Christine Barnes, [www.christinebarnes.com](http://www.christinebarnes.com)

### Supply list

- Suggested book: *The Quilter's Color Club (C&T)*. In particular, my “Galaxy” quilt on page 48, as an example of parent/child transparency.
- Rotary mat, ruler, and cutter (treat yourself to a new blade)
- Two regular-size glue sticks or one large one (make sure it's fresh)

You'll need a wide variety of fabrics from all around the color wheel. We all know what red, yellow, blue, green, orange, and violet (also called purple) look like, but also include the “hyphenated” colors, below. Following is a list with a few common names in parentheses to help you visualize what they look like. In reality, there are *many* versions of each color. Try to bring at least one light, medium, and dark for the colors *listed above and below*—you'll have greater success (and more fun) with lots of fabrics!

- Yellow-green (olive, apple green)
- Blue-green (turquoise, teal)
- Blue-violet (periwinkle, iris)
- Red-violet (magenta, fuchsia)
- Red-orange (terra cotta, salmon)
- Yellow-orange (mango, cheddar)

### Hints

- Avoid fabrics that are very light or very dark. They tend to read as white or black. Organize your fabrics by color. When in doubt, bring more fabric!
- In addition to the colors on the color wheel, bring some multicolor prints. Two-color fabrics are ideal, but fabrics with two predominant colors and small accents of other colors also work. Prints that look a bit mixed, swirled, or otherwise combined in a contemporary way are good candidates, as opposed to realistic florals or bold geometrics.
- Fabrics that are mottled or “shot with light” are wonderful for creating transparencies. Batiks and hand-dyes are good (as long as there aren't too many colors), but any fabric that has the sensation of light coming from beneath or shining through from above is a possibility. Having said that, *avoid batiks that have many colors or look “muddy”*—they aren't effective in transparency.
- I provide the printed sheets for the mock-block exercises and a mini color wheel. (If you already have a color wheel, bring it.) I also provide a “fabric library,” arranged by color, for you to use if you get stuck.