

## **Crazy Quilt Needlebook Materials List**

- Sewing machine in good working order with bobbins, cord, foot pedal and a new needle (size 12 universal or microtex). Please Note: we will be using the machine to construct the block only. A basic straight stitch machine is fine.
- Neutral color cotton thread – I use grey Aurifil size 50
- 8-12 scraps of fabric no smaller than 10” x 10” – You can choose a random selection or have a color scheme in mind. Tone on tone, batiks, and small prints work best to show off your stitches. Large prints or motifs give you something to “showcase” with your stitching. Geometrics give you the opportunity to “embellish with a grid in place”. Aim for a mix, avoid basic solids unless you are going for a modern look. I recommend 100% cottons – we will discuss the use of other fabrics in class.
- 1 15” x 15” piece of PRE-WASHED muslin
- Cutting mat, rotary cutter (if you have a rotary cutter dedicated to paper, bring that as well, if you don’t we will be cutting freezer paper with your cutter, but it is a small amount of cutting so dulling will be minimal)
- Rulers – a 12”x18” or 6”x24” and, if you have it a large square – 12” or 15” (not critical but nice to have)
- Reynolds Freezer Paper (18” wide is preferable) you will need two 18” square pieces
- Two colors of Sharpie fine point markers
- Two balls or skeins of Perle cotton size 8 in colors to coordinate (not match) your fabric
- Small SHARP scissors for cutting your thread
- Thimble (if you use one)
- Hand sewing needles (Embroidery size 4 or 3 or Darners size 3 or 1) Those are English sizes where the smaller the number the larger the needle. You want your size eight Perle cotton to easily thread in the needle.
- Frixion pen or fine point chalk marker
- Note taking materials