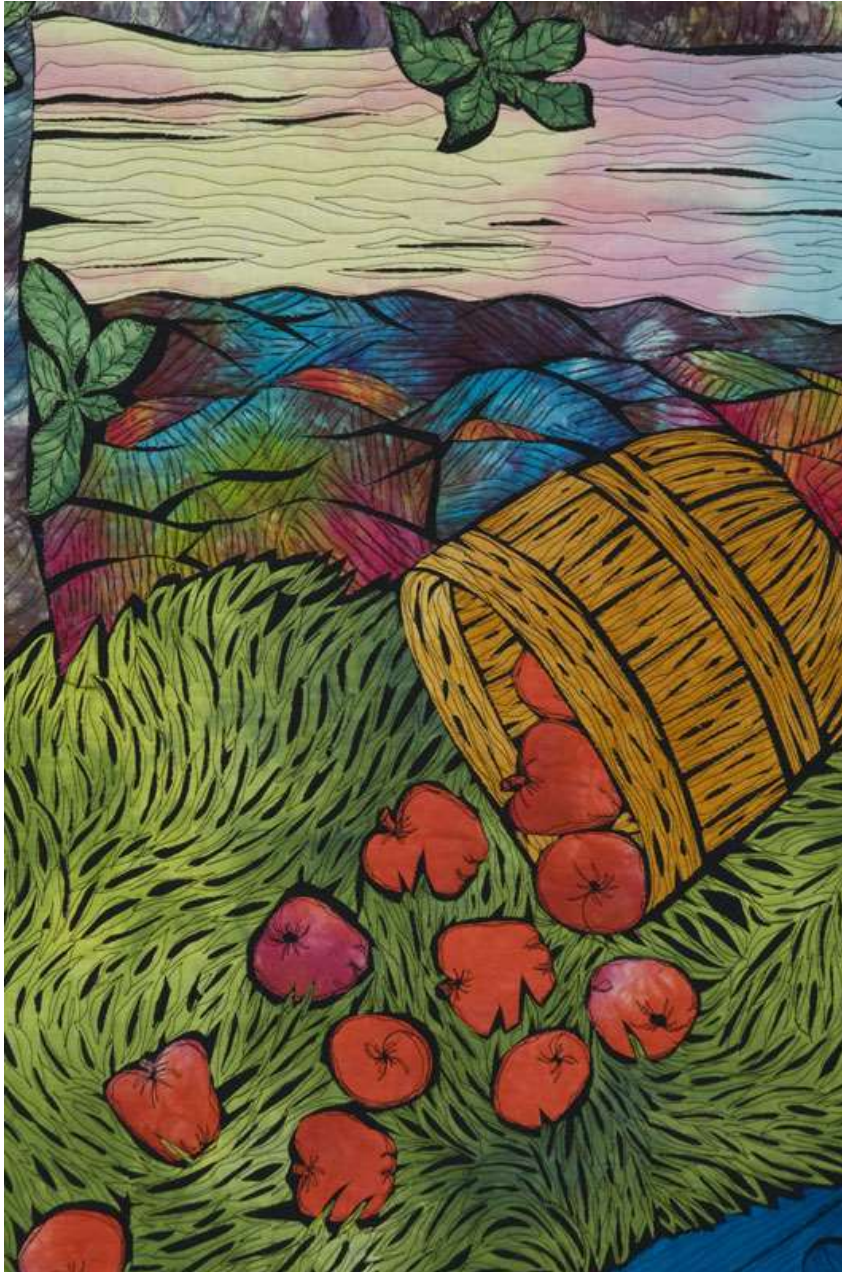


Creating Graphic Imagery Full Day Workshop

\$20 kit fee



Adapt the graphic impact of woodcuts to quilt making. Your design begins with an original sketch which is used for pattern transfer to fused fabrics. Black fabric acts as a base for your design and the fused fabric shapes are arranged to make a bold, graphic image. Learn about free cutting, pattern transfer, and the design secrets of the woodcut quilt. (No sewing machine is needed.)

Supplies Participants Should Bring:

- 2 ½ yards of regular weight Wonder-Under paper backed #805 fusible web. Please DO NOT BRING HEAT 'N BOND or STEAM A SEAM
- 2 yards of parchment paper
- 1 piece of pre-washed black cotton fabric measuring about 14" x 14"
- Sharp small scissors
- Paper scissors
- Rotary cutters, mat, and specialty blades, such as Pinking, Wavy or Deckle (optional)
- 1 piece of batting like Hobbs Heirloom Premium Batting measuring about 14" x 14"
- Quilt backing fabric, 1 piece measuring about 14" x 14"
- Pencil with eraser
- Black Sharpie Fine Point marker
- Tweezers for placing small elements (optional)
- Small plastic bag for fabric scraps

\$20 Kit Fee: Includes hand out, hand-dyed fabrics and threads, and needle.



Red Wheelbarrow by Laura Wasilowski

Geraniums from Gus by Laura Wasilowski



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